

RECITAL SERIES 1017-2018

The eleventh season of the Recital Series will begin on Oct. 13 with Brandon Christensen, violin, and Marilyn Garst, piano. In addition to masterpiece sonatas by Mozart and Brahms, the program will include an arrangement of Gershwin's "Bess, You Is My Woman Now" from *Porgy and Bess*, an arrangement of the Theme from *Schindler's List* by John Williams and the dramatic Improvviso by Nino Rota. Before moving recently to Durango to open a violin teaching studio, Brandon was Professor of Music at Southwest Missouri State University. Prior to that, he was a visiting artist at Dickenson College and a faculty member at the Pennsylvania Academy of Music. He has been assistant concertmaster of the Paducah Symphony, has appeared as soloist with various symphonies and holds the doctor of musical arts degree from Stony Brook University. Before moving to Durango in 2005, Marilyn was a faculty member for 25 years at The George Washington University in Washington, D.C., where she taught piano, harpsichord and keyboard ensembles, performed in recitals, and served as Keyboard Studies Coordinator. She holds the B.M., M.M. and Ph.D. degrees from the University of Southern California, Indiana University and Michigan State University.

Tenor Erik Gustafson will present the second recital on Dec. 8, assisted by Marilyn Garst at the piano. The program will feature Schumann's exquisite cycle of 16 songs entitled *Dichterliebe* (Poet's Love). In addition, there will be three songs from *Les nuits d'été* (Summer Nights) by Berlioz and four songs by Stephen Sondheim. Erik is Adjunct Instructor of voice at Fort Lewis College. He is a member of Quadrivium and is active with the Santa Fe Desert Chorale, Oregon Bach Festival and the Bach Collegium in San Diego. He holds the B.A. degree in music and vocal performance from Arizona State University.

The third recital on March 2, 2018, will be presented by Anne Eisfeller, harp. The program will include solo harp works by Tournier, Pescetti, Grandjany, Ortiz, Guridi and Mauldin. Durango audiences know Anne as the harpist for Music in the Mountains and a frequent performer with the San Juan Symphony. She lives in Albuquerque where she is principal harpist of the New Mexico Philharmonic and Santa Fe Symphony. Summers take her to Italy for the Assisi Festival and Oklahoma to teach at the Oklahoma Arts Institute. For 25 years she performed in Oregon with the Coast, Britt, Cascade and Sunriver festivals. She received her B.M. and M.M. degrees in harp from Indiana University.

The series will conclude on April 27, 2018, with the Southwest Piano Trio consisting of Kay Newnam, violin, Bonnie Mangold, cello, and Marilyn Garst, piano. They will perform two outstanding works for that combination by Haydn and Brahms. Kay and Marilyn will also perform Stravinsky's Suite from *L'Histoire du Soldat* with Lori Lovato on clarinet. Kay served as Concertmaster and violin soloist of the Orchestra of Santa Fe and has been a member of the Ensemble of Santa Fe. A graduate of the Curtis Institute of Music in Philadelphia, she also is a member of the San Juan Symphony. Bonnie's career included 37 years as cellist in the Utah Symphony, preceded by three years as principal cellist in the National Orchestra of Colombia in Bogota. She holds a music degree from the Juilliard School and has been a member of various chamber music groups including the Mangold Duo with her sister Marilyn Garst. Lori is clarinetist for the Santa Fe Symphony, New Mexico Philharmonic, Sphinx Symphony in Detroit, San Juan Symphony, Opera SW Orchestra, Alter Ego Jazz Trio, and founding member of the New Mexico Woodwind Quintet. She is a graduate of Northwestern University and the University of New Mexico and maintains a private clarinet studio.